

# Genealogy of Bassac



Brian McGrath  
Pen Sereypagna

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# Genealogy of Bassac

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# Burnt Theatre

## Anders Jiras



in Sweden one of my areas of work was architecture. When I came to Cambodia for a longer stay in 2006-2007 I stayed in an apartment on street 106 overlooking the ApsaraTV stage (now the night-market). My favourite café Rendezvous was just across the open area there. There I met Darryl Collins. And Helen Grant Ross lived above the cafe. I showed Darryl panoramas and we had talks about architecture, culture, and he mentioned that when he arrived in Cambodia in 1994 he very soon went to the National Theatre to see a play and one week later the theatre burned.

When Helen and Darryl had the book release in the park of Chaktomuk Conference Hall of “Building Cambodia: ‘New Khmer Architecture’ 1953–1970”, I bought the book and read on.

I went to the burnt theatre and was allowed to take photos after a short talk with a representative of the ministry of culture. January 24 and February 2 2007. It was demolished in 2008. I took photos for spherical panoramas—<http://jiras.se/molyvann/index.html> The photos here are extracted from the remade equirectangular panoramic files.

Darryl also introduced me to the assistant director of the National Museum HabTouch, which later led to

More about the theatre I also think of the films: “The Tenth Dancer” by Sally Ingleton 1993, and “Les Artistes du théâtre brûlé” by Rithy Panh 2005.























